

HYE YOUNG CHYUN

Experimental Theater Artist

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Education

2013 - 2015. Sarah Lawrence College, MFA in Theatre Arts. NY, USA.

2007-2012. Mount Holyoke College, BA in Theatre Arts. MA, USA.

2010. Pig Iron Theater Company, Summer Intensive. PA, USA.

2009. EwHa Womans University, Summer Intensive. Seoul, South Korea.

2008. New York University, Summer Sessions Voice Training Intensive. NY, USA.

2004 - 2007. Wilbraham and Monson Academy, High School Diploma. MA, USA.

2006. All States Choir Concert, Boston Symphony Hall. MA, USA.

Prizes & Awards

2022. Miss Congeniality, Terror Haunted House. Times Square, NYC, USA.

2020. 1st Place, The 9th Glocal Acting Festival – Presented The Mystery of House YVUA: EP.1 Then There Were None. Organized by Korea Society of Acting Studies, Platform Changdong 61, The Republic of Korea.

2019. Certificate of Excellence Award for Creating and Leading a Workshop, International Festival of University Theater of Casablanca, FITUC Edition 31. Morocco.

2012. Genevieve Schmich Memorial Award. Mount Holyoke College, MA, USA.

2011. James Baldwin fund prize in playwriting, Five College Consortium, MA, USA.

Affiliations

2015-2020. Bat & Props, The Flea Theatre, NY, USA.

2021-Present. Affiliate, Amanda + James, NY, US.

Ongoing. Tei Blow

Ongoing. You Are Here Creations.

2015-Present. Company Member at 7 Daughters of Eve Theater and Performance Company, NY, USA

2021-Present. Cultural Consultant, AM 1660 K-RADIO, NY, USA.

Ongoing. Brooke O’Harra & Sharon Hayes

2023-Present. Associate, Lisa Kitchen's Earth Stories Initiative, NY, USA.

2018-Present. Affiliate Company Member(Theater Artist,) Concrete Temple Theatre, NY, USA,

2017. Artist in Residence Non Grata, Diverse Universe & Printmaking IN Festival. Pärnu, Estonia.

2020-Present. Collaborative Producer, Guide, Creative Contributor, *Keurida Project: Documentary*, NY, USA.

2022-Present. Creative Team at Korean Association of New York Artists

2014-Present. Red Cat Cobalt Co.

Teaching

2020. Private Teaching, *Encourage = Practicing Korean language*, online meeting, Republic of Korea.

2019. Workshop Development and Facilitation Associate, “Korean Legend through Image Theater”, YVUA ARTS & Co, Le Festival International de Théâtre Universitaire de Casablanca. Casablanca, Morocco.

2018. Host, *English Conversation for Beginners x Guidance for intermediate-level visitors to the United States*, Meeting Rooms reserved by Study Search, Seoul, Korea.

2016. Private Teaching, *How to build a Marionette, Shadow Puppets, and Puppetry*. Seoul, South Korea.

Puppet Design + Puppeteering

2022. Puppeteer, *La MaMa Kids: Tom Lee's The Great Zodiac Animal Race*, La MaMa E.T.C. NY, USA.
2021. Puppeteer, *Handwritten*, Free Rein Projects, online link organized by Jaime Sunwoo, NY, USA.
2016. Puppeteer, *Diana, Princess of Wales* by Justin Perkins, Workshop, NY, USA.
2015. Prop and Scenic Assistant, *Shank's Mare* by Tom Lee and Koryu Nishikawa, La MaMa Puppet Series, La MaMa E.T.C, NY, USA.
2015. Assistant Prop and Set Designer, *Shank's Mare*, Puppetry at the Carriage House(P.A.T.C.H), NY, USA.
2015. Puppeteer, *The Return* by Tom Lee and Seoul Institute of Arts, Culture Hub, NY, USA.
2014. Puppeteer, *Shank's Mare Workshop* by Tom Lee and Koryu Nishikawa, Sarah Lawrence College, NY, USA.

Theatrical Design

2019. Prop Team, Lighting Design Team, *Showcase: Laughing Neckless Women: The Legend of Binaru*. Seoul, The Republic of Korea.
2019. Props Master, *Blood Wedding: The Moon Paints the Madness* by Yveyi Yi, Upcycling Project Festival, Yeon Hee Art Theatre. Seoul, The Republic of Korea.
2017. Mask Design. *Storm of Silence*, Diverse Universe Performance at Riga Printmaking IN Festival. D27, Riga, Latvia.
2016. Design Assistant, *Artist Residency in Projection Design with Shin-Jung Park*, Haslla Outreach, Art Museum. Jeongdongjin Railway Station, South Korea.
2016. Props Associate, *12 Shouts, Summer Solstice: June 20* by Sibyl Kempson, The Whitney Museum of American Art. NY, USA.
2016. Props Artisen, *Lord of the Flies*, Professional Performing Arts School. NY, USA.
2016. Props and Mask Designer, *Caenis* by LILLETH, Pace Gallery, NY, USA.
2016. Props Master, *but i cd only whisper*, play by Kristiana Rae Colón, directed by David Monteagudo, The Flea Theater, NY, USA.
2015. Co-Props Master, *Take Care* by Todd Shalom and Nigel Smith, The Flea Theater, NY, USA.
2015. Prop Master, *Student Body* written by Frank Winters, dir. Michelle Tattenbaum, The Flea Theater, NY, USA.
2015. Scenic Assistant to Kimie Nishikawa, *Lady* by Sofya Weitz, dir. Will Arbery, American Theatre of Actors, NY, USA.
2015. Scenic Assistant to Margaux Maeght, *Mara Mara Natasha* by Carol Brown, Fringe NY, USA.
2015. Scenic Assistant, *Before You Get Too Far Afield* by Cara Scarmack, dir. Cara Scarmack, JACK Theater, USA.
2015. Scenic Assistant to Kimie Nishikawa, Lighting Assistant to Katrina See, *Scotty inspired by Raymond Carver's "A Good, Small Thing"*, dir. Fay Simpson, Stella Adler Studio of Acting, NY, USA.
2015. Projection Design, Set Intallation, *For Gowie The Decietful Fellow* by Oceana James, dir. Stephen Davis, Thesis Project, Sarah Lawrence College, New York, USA.
2015. Director, *Pink Donuts* by Claudia Shear, That's Life, Sarah Lawrence College, New York, USA.
2014. Building associate for NON GRATA, Special SWEET DEW - Since 1980 '*Look Together*', Geumnam-ro, Gwangju, Republic of Korea.

Playwriting

2022. Script Workshop Participant, Sibyl Kempson's *August Script Intensive*, NY, USA.
2022. Workshop Participant, *7 Daughters of Eve: Art + Craft in Personal Narrative*, NY, USA.
2022. Workshop Participant, *7 Daughters of Eve: Writing on the Right Side of the Brain*, NY, USA.
2022. Playwriting Workshop, *What We Leave Behind*, the Sirovich Center Playwriting x Visual Theatre Workshop x Concrete Temple Theatre, NY, USA.
2022. Playwriting Workshop, with Sibyl Kempson. NY.
2021. Playwriting Workshop, with Sibyl Kempson. NY.
2018. Featured storyteller, *My Stories Come With Me: An Evening of Theater from Around the World*, The All Stories Theater Company, The National Black Doll Museum, Massachusetts, USA.
2015. Playwright, staged reading of *My Life is A Lie_Theater is A Lie* by Hye Young Chyun, 7 Daughters of Eve Thtr. & Perf. Co. Academic Re-Education Events, Dixon Place, NY, USA.
2015. Writer, Producer, Stage Manager, Props Designer, Performer, *It is My Loneliness* by Hye Young Chyun, dir. CB Goodman, Sarah After Hours, Dixon Place, NY, USA.
2015. Playwright, Experiments in Language and Form, Instructor Sibyl Kempson, Sarah Lawrence College, New York, USA.
2014. Playwright, Experiments in Language and Form, Instructor Cassandra Medley, Sarah Lawrence College, New York, USA.

Performance

2022. Immersive Performer, *TERROR Haunted House*. Times Square, NY, USA.
2022. Performer, *The Legend of The Waitress & The Robber*, Corporation Concrete Temple Theatre/Playfactory Mabangzen/Yellowbomb, and the Korean Cultural Center NY at Dixon Place & Performance Spaces for the 21st Century(PS21), USA.
2021. Performer, *Before the Devil Made Me Run* by Anderson John Heinz, Informal Play Reading, NY, USA.
2020. Performer, W&R(*The Waitress and The Robber*.) Online streaming, Yellowbomb, Enjoy K-ARTs, Republic of Korea.
2020. Performer, *Joinification Ceremony for the Church of FemAnimism*, 7 Daughters of Eve Theatre & Performance Company Online. Remote, online, Global.
2019. Performer, *The Waitress & The Robber*, Concrete Temple Theatre(USA) in collaboration with Yellowbomb, Korea Creative Content Agent Stage 66, Korea.
2020. Performer, The 9th Glocal Acting Festival – Presented The Mystery of House YVUA: EP.1 Then There Were None by Yveyi Yi, dir. Yveyi Yi, Platform Changdong 61, South Korea.
2019. Performer, *Showcase: Laughing Neckless Women: The Legend of Binaru*. Seoul, South Korea.
2019. Performer, *Blood Wedding* by Yveyi Yi, Upcycling Project Festival, Yeon Hee Art Theatre. Seoul, South Korea.
2019. MC, *Czong Institute for Contemporary Art New Media Art Conference 2019*, CICA Museum, Kimpo, South Korea.
2018. Performance Artist, Czong Institute for Contemporary Art Young Korean Artist Solo Show Spring Series, Czong Institute for Contemporary Art. Kimpo, Korea..
2017. Performance Artist, Pärnu Body Paint Show at Diverse Universe Performance Festival. Pärnu, Estonia
2017. Performer, *Storm of Silence*, Diverse Universe Performance at Riga Printmaking IN Festival. D27, Riga, Latvia.
2022. Performer, *Miracle NYC*, Times Square, USA.

2016. Performer, *I'm Bleeding All Over the Place* by Brooke O'Harra, dir. Brooke O'Harra, La Mama, E.T.C. NY, USA.

2016. Performer, *Bull in a China Shop* by Bryna Turner, Informal Play Reading, NY, USA.

2016. Performer and mask artisan, Non Grata, NYC UP Performance Festival, Paper Box. NY, USA.

2016. Performer, Staged Reading of *Ill Humors* by Katherine R Eiler, dir. Dave Monteagudo, New York University, NY, USA.

2016. Performer, Staged Reading of *Hurricane Regan* by Matt Park, dir. Sarah Wansley, Workshop, USA.

2016. Performer, *Tragedy + Time* by Gianmarco Soresi, Serials #35, The Flea Theatre, NY, USA.

2016. Performer, *12 Shouts Spring Equinox: March* by Sibyl Kempson, The Whitney Museum, NY, USA.

2016. Performer, *Psychopath Retreat Episode 5* by Sofya Weitz, dir. LILLETH x Jacob Brandt, Serials at The Flea #34, The Flea Theater, NY, USA.

2016. Performer, *Who I Killed For You Episode 1: Blood In The Snow-ep.2* by Daria Miyeko Marinelli, dir. Kristan Seemel, Serials at The Flea #34, The Flea Theater, USA.

2016. Performer, *September: Orange County Episode 1* by Laura Zlatos, dir. Kristan Seemel, Serials at The Flea #33, The Flea Theater, NY, USA.

2016. Production Assistant, *Dance Hall of Vivid Splendor*, Dance Times Square Space, NY, USA.

2016. Performer, A 24-Decade History of Popular Music: 1776-1806: Work in Progress by Taylor Mac, dir. Nigel Smith, The Flea's Workshop Presentation, The Flea Theater, NY, USA.

2015. Performer, *The Tickled and The Dead Episode 1* by Sam Goodman, dir. Sarah Hughes, Serials at The Flea #33, The Flea Theater, NY, USA.

2015. Performer, *Susannah Moodie's Pioneer Bitchfest Episode 1-2* by Kristin Slaney, dir. Audrey Alford, Serials at The Flea #33, The Flea Theater, NY, USA.

2015. Understudy Performer, *Take Care* by Todd Shalom and Nigel Smith, The Flea Theater, NY, USA.

2015. Performer, *What's the Deal with Olivia Lee Episode 1-2* by Anderson John Heinz, dir. Srđa Vasiljević, Serials at The Flea #32, The Flea Theater, NY, USA.

2015. Performer, *Cherry On Top Episode 4-5* by Kate Mulley, dir. Srđa Vasiljević, Serials at The Flea #32, The Flea Theater, NY, USA.

2015. Performer, *Cherry On Top Episode 1-3* by Kate Mulley, dir. Marina McClure, Serials at The Flea #31, The Flea Theater, NY, USA.

2015. Performer, *Big Time On the Small Time* by Shane Baker, Metropolitan Room, NY, USA.

2015. Performing Artist, *And That's How The Rent Gets Paid* by Jeff Weiss/Richard C. Martinez, dir. Brooke O'Harra, The Kitchen, NY, USA.

2012. Performer, *You, My Mother*, dir. Brooke O'Harra, La MaMa E.T.C., NY, USA.

Korean Cultural Translation

2022. Provide additional translations and information on cultural contexts to contributor, *Critical Approaches to Horror Comic Books: Red Ink in the Gutter 7 Gendered Violence and the Abject Body in Junji Ito's Tomie*, Contributor: Tosha R. Taylor, by Fernando Gabriel Pagnoni Berns, John Darowski

2022. July Translation Copy Editor, *Pack Rat*, Concrete Temple Theatre's Associate. NY, USA.

2022. Rehearsal Translator, Korean Outreach, *The Legend of The Waitress & The Robber*, Concrete Temple Theatre, Playfactory Mabangzen, Yellowbomb, and the Korean Cultural Center NY at Dixon Place. NY, USA.

2022. Cultural Consultant, AM 1660 K-RADIO, New York, United States of America.

2021. Korean Language Post Production Consultant, *Tokyo Vice* (Episode 102, 103, 104, 106 premiered 2022), Rockbridge, HBO Max, United States of America.

2021. Korean Translator and Guide, *Keurida Project: A Documentary*, Adventure We Can. Seoul, Korea.

2021. Interview Transcribe x Translator, *The Waitress & The Robber: A Collaboration in Two Languages*, hosted by Dir. Hyo Han, Yellowbomb, The Republic of Korea.

2021. Script Translator, *Bud and the Great Fire*, Concrete Temple Theatre x Yellowbomb, S. Korea.

2020. International Director of Digital, *Performing Arts Market in Seoul*, SPAF culture360 online x Yellowbomb. Seoul, Korea.

2020. Translator, Wish, remote, Adult Only, Momentum on Steam. Epic platform game, Taiwan.

2020. Translator, Wish-Innocent, remote, Adult Only, [Momentum on Steam](#). Epic Platform game, Taiwan.

2020. Translator, GLASS:World of Glass, remote, [Adult Only](#), TeamSnowball on Steam. Epic Platform,

2019. Translator, Concrete Temple Theatre, Jeju Global English Center, Jeju Special Self Governing Province Rehabilitation Center, Jeju Island, Welfare institute for disabled in Jeju City, South Korea.

2014. Performer & Building associate for NON GRATA, Special SWEET DEW - Since 1980 'Look Together', Geumnam-ro, Gwangju, South Korea.

2010-2012. Translator and Korean Performance Art Spirit, *Korean Experimental Arts Festival*, South Korea.

Creative Administration & Production

2019. Assistant Secretary of ITI Korea Republic Centre, International Theatre Institute ITI, Korea.

2022. Creative Team, *Kanight*, Korean Association of New York Artists' Annual Year-End Gala. NY, USA.

2022. Creative Team & Media Team, *Talk Talk Talk: NFT - Creativity Empowered*, Korean Association of New York Artists. NYC, United States of America.

2021. Stage Manager, *Growing Not Dying* created by Leah Ogawa, La MaMa E.T.C. NY, USA.

2021. Guide & interpreter, *The Keurida Project: A hybrid documentary of Cleo Gray*, dir. Crystal Arnette, Around Seoul, Korea.

2019. Stage Manager, *Showcase: Laughing Neckless Women: The Legend of Binaru*. Seoul, Republic of Korea..

2019. Stage Manager, *Blood Wedding* by Yveyi Yi, Upcycling Project Festival, Yeon Hee Art Theatre. Seoul, Republic of Korea.

2019. Teleport Team, *CICA Art Teleported Brooklyn*, Art Dir. Leejin Kim, Brooklyn x Kimpo, Korea.

2018. Stage Manager, *About Lady White Fox with Nine Tales* by YVUA ARTS, Edinburgh Festival Fringe, Assembly George Square Studios, Edinburgh, Scotland.

2016. Organizing member, *Non Grata Presents*, Party Gallery Rorang. Seoul, Korea.

2016. Producer, *꿈을 깨어(Waking Dream)* written and dir. By Ventiko, at Yongma Land - an abandoned amusement park. Seoul, South Korea.

2022. Production Assistant, *Flight*, Anonymous Ensemble, FiveMyles. NY, USA.

2016. Stage Manager, *Things Fall Apart*, Kate Brehm, Here Arts Center Culturemart 2016. NY, USA.

2012. Assistant Direction, *You, My Mother*, dir. Brooke O'Harra, La MaMa E.T.C., NY, USA.

Technical Crew

2022. Wardrobe Assistant, *God's Fool*, world premiere at La MaMa E.T.C. NY, USA.

2022. Installation artist, *The Maker's Gala*, Amanda + James at The Union Club. NY, USA.

2021. Build crew, *Drift: Fragile Future*, Superblue x The Shed. NY, USA.

2022. Technical Crew, *Miracle NYC*, Times Square, NY, USA.

2021. Production Crew, *ETHENA*, dir. Crystal Arnette, Adventure We Can, NY, USA.

2018. Stage Manager(subtitles), *About Lady White Fox with Nine Tales*, dir. Yveyi Yi, Edinburgh Festival Fringe 2018, Edinburgh.

2016. Production Assistant(part time), *Rosalind* by James Cousins Company UK, 16th Seoul Performing Arts Festival(SPAF), Daehakro Arts Theater. Seoul, Korea.

2016. Production Assistant, Lighting Board Operator, *Meditation Zero*, Mabou Mines Resident Artist Program, The Flamboyant Theater. NYC, United States of America.

2016. Spotlight Operator, *Lemonade* by Heather Litterer, dir. Ellie Heyman, La MaMa Experimental Theatre Club, New York, United States of America.

2016. Production Assistant, *I'm Bleeding All Over the Place* by Brooke O'Harra, Residency, La MaMa E.T.C, NY, United States of America.

2015. Production Assistant, *The Big Bupkis: A Complete Gentile's Guide to Yiddish Vaudeville* by Shane Baker, Cloud City, New York, United States of America.

2015. Production Assistance, *HAND FOOT FIZZLE FACE* by Piehole, dir. Tara Ahmadinejad, JACK Theatre, New York, United States of America.

2014. Production Assistant, *We cannot leave this world to others* by Sharon Hayes, 2014 Gwangju Biennale, South Korea.

2014. Performer & Building associate for NON GRATA, Special SWEET DEW - Since 1980 '*Look Together*', Geumnam-ro, Gwangju, South Korea.